

**Clotilde RULLAUD**



**Extraits de presse**  
**Press cuttings**

**Extraits de presse**  
**Press cuttings**

"Doch ganz gleich, was sie singt, auffällig ist als Erstes die Tiefe, mit der sie zu Werke geht, die Rullaud wieder in den Jazz hineinträgt."

"Peu importe ce qu'elle chante, ce qui frappe en premier, c'est la profondeur qu'elle donne à son œuvre et qui la classe indéniablement parmi les chanteuses de jazz."

" Never mind what she sings, the first thing that hits you is the depth she gives to her work, that defines her undeniably as a jazz singer ». **Fono Forum - March 2014**

#5 in the 8th Annual Jazz critics Polls 2013 – Debut recording category

*Numéro 5 au 8ème sondage annuel des critiques de Jazz (2013) - catégorie premier album*

**National Public Radio - December 2013**

In Extremis part of "2013 BEST CD » **Jazzpage - December 2013**

*In Extremis fait partie de la sélection "2013 BEST CD »*

Clotilde Rullaud - *In Extremis* 3/3

"O's Notes: The US release of French vocalist Clotilde Rullaud follows rave reviews in Europe of a performance that crosses pop and classical with spirited jazz. Rullaud scats and sings in both French and English over both classics and originals. She is backed by Olivier Hutman (p), Dano Haider (g, b) and Antoine Paganotti (d, vocals). They blend traditional, pop and jazz in a way that begs your attention." **D. Oscar Grooms - O's Place Jazz Magazine, Charlotte, NC - October 2013**

"A most wondrous thing takes place when Clotilde Rullaud sings—wordlessly, sometimes... then using a given lyric. She seems not to beam her "vocalastics" through the electronics of a modern microphone, but rather through a gigantic prism that in turn rotates on an imaginary axis, controlled it would appear, by the power of her will." - **Raul da Gama - Latin Jazz Network (CA) - September 2013**

"I want to play some Clotilde Rullaud. I thought that was one of the best vocal recording I've heard in ages." **Michael Coyle, "Him & Slim", WRCU 90.1FM Colgate University, Hamilton NY (USA) – September 2013**

**Extraits de presse**  
**Press cuttings**

"(...) the tension between Rullaud's disciplined but free-spirited incanting and the band's exquisite settings is the real attraction and lies far more in the aesthetic than the entertaining.(...)" **Mark S. Tucker – Folk and Acoustic Music Exchange (USA) – August 2013**

"Clotilde Rullaud's In Extremis is a nice dose of progressive jazz based stuff that escaped from the church basement and took on a life of it's own. Fuelled by several levels of musical freedom, this wide ranging, ear opening date is a real treat for anyone looking for some vocal work that stretches well beyond the ordinary." **Chris Spector - Midwest Record - Lake Zurich IL, USA – July 2013**

"Wenig dringt aus dem französischen Jazz zu uns. Wenn doch, ist es oft sehr gut, Z.B. die Sängerin Clotilde Rullaud - In Extremis." **Sieg Constantin – "Jazz-Zeit", Radio-Rum (DE) – August 2013**

*"Only a few material from the French jazz scene finally reach us. Though, when it happens it is often quite excellent, for example the French singer Clotilde Rullaud and her album In Extremis."*

"Clotilde Rullaud combines the laid-back hipness of a Helen Merrill or a Sheila Jordan with the kind of emotional interpretation of lyrics that one normally associates with rock or folk singers—yet her phrasing is pure jazz. (...) She has such great control of the voice and her material that she holds you, fascinated, in the palm of her hand (or, more accurately, vocal cords). (...) Rullaud is an extraordinary talent." **Lynn René Bayley – Fanfare Magazine (USA) – July 2013**

"Clotilde Rullaud's In Extremis is a nice dose of progressive jazz based stuff that escaped from the church basement and took on a life of it's own. Fuelled by several levels of musical freedom, this wide ranging, ear opening date is a real treat for anyone looking for some vocal work that stretches well beyond the ordinary." **Chris Spector - Midwest Record - Lake Zurich IL, USA – July 2013**

"Clotilde Rullaud's In Extremis : very fine record. The best vocal record we've heard in months. Dark and yet lyrical. We'll spin it lots this summer." **Michael Coyle - "Him & Slim", WRCU 90.1FM Colgate University - Hamilton NY, USA – July 2013**

"Clotilde's CD In Extremis, is incredibly intense and passionate. I was sceptical about a bass-less group. I was wrong; she was right." **Bill Stine - "Turn Table For One" - WMNR Fine Arts Radio - Clinton CT, USA – July 2013**

**Extraits de presse**  
**Press cuttings**

"Clotilde Rullaud's In Extremis is in the rotation as of today and will remain until I've played every tune." **James Janisse - "The Wonderful World Of Jazz" - KEBN, Los Angeles CA, USA – July 2013**

"Clotilde's CD In Extremis, is incredibly intense and passionate. I was sceptical about a bass-less group. I was wrong; she was right." **Bill Stine - "Turn Table For One" - WMNR Fine Arts Radio - Clinton CT, USA – July 2013**

"Clotilde Rullaud In Extremis : "different" forward-thinking material that works for KMHD." **Matt Fleeger - KMHD - JazzWeek "Station of the Year" 2012-13 - Portland OR, USA – July 2013**

"Clotilde Rullaud -- A most interesting & intriguing voice/vocalist. Maybe not a mass appeal singer and will be an acquired taste, but she is clearly gifted with a unique and compelling sound & presence." **David "Jaye" Fabilli - "The Edge - Jazzin Around" - WNJR 91.7fm, Washington PA, USA – July 2013**

"Clotilde Rullaud has the vocal presence to make it all work seamlessly." **George Fendel – Jsojazzscene (USA) – July 2013**

"Clotilde Rullaud is a wonderful surprise. This French girl releases her voice as a "grown up singer". Her great performance as a singer is certainly associated to the great band she gathered to join her. Her album is highly recommended. » **JC Elmer - Terra-Brazil (BR) – July 2013**

"Clotilde Rullaud touches our heart with her beautiful mezzo-soprano voice. The feminine and colorful sounds of 'In Extremis' fascinate us. This is her masterpiece!" **Shigeyo Hyodo -Jazz Page (JP) – June 2013**

"Ein Blick auf die deutsch-französische Jazzszene. Was sich bewegt und wer kooperiert, darüber geben Interpreten wie die Sängerin Clotilde Rullaud und der Pianist Michael Wollny Auskunft." **Grit Lieder - "Klang-Horizonte", Deutschlandfunk Radio (DE) – März 2013**

*"A view of the French-German Jazz scene. What's happening there, who's taking part of it. To enlighten us on the situation, the point of view of the French singer Clotilde Rullaud and the German pianist Michael Wollny."*

"Clotilde Rullaud : La voix qui monte." **Le Parisien (FR)– Novembre 2012**

*"Clotilde Rullaud a rising voice."*

## Extraits de presse Press cuttings

"Clotilde Rullaud, while remaining faithful to the roots and tradition of vocal jazz, is a modern-day stylist. Much like a powerful magnet, she draws the listener near to her unique enticingly warm sound. I would recommend this excellent CD as an essential part of any Vocal Jazz library." **Guy Zinger - Adore Jazz Radio (NL) – October 2012**

"Clotilde Rullaud has the majestic maturity of a great performer. (...) Her singing style is delicate and grandiose, fresh and tasty, and incredibly thrilling. (...) a variety of intensities and registers, driven by a deep love for the original beauty of the melody. (...) absolutely convincing "

**CatfishRecord (JP) – June 2012**

"Her true purpose: challenging both song and voice in order to reach their full expression." **Obari Toshio – JazzCritics (JP) – June 2012**

"Clotilde Rullaud: a bluesy voice, bursting with jazz, expressively delicate and full of pure emotion... rich subtleties and charming nuance... Clotilde places great importance on the words, fully expressing every nuance of the text... the voice and soul of a black singer. Her dizzying scats are so free and easy." **CatfishRecord (JP) – June 2012**

"Sie nutzt ihr Organ als Instrument wie jedes andere, sie improvisiert, flötet, fiept und schreit. Und sie interessiert sich für Brüche und Mashups. Insofern ist ihre Musik absolut zeitgemäß (...) Erlaubt ist, was Spass macht und diesen Spass merkt man ihr auch auf der Bühne an." **Udo Raaf – Tonspion (DE) – Mai 2012**

*"Elle utilise sa voix comme un instrument. Ainsi, elle improvise, chante d'une voix flûtée, piaille comme un oiseau et crie même. Elle s'intéresse aux ruptures et aux collages, et c'est en ce sens que sa musique est résolument actuelle (...) Elle fait ce qu'il lui plait et ce plaisir, elle le communique sur scène."*

"Chanteuse originale et déjà expérimentée à découvrir, Clotilde Rullaud, déploie ses talents et sa voix sur des thèmes de Monk, Gainsbourg, Bill Evans, Sting, Piazzolla, Duruflé. Eclectique, la dame. Elle ne s'ennuie pas, nous non plus." **Michel Contat – TT – Télérama (FR) – Avril 2012**

*"This original and experienced singer is a real discovery. This eclectic lady reveals her voice and talent on tunes by Monk, Gainsbourg, Bill Evans, Sting, Piazzolla and Duruflé. She is clearly having fun, and so are we."*

"Clotilde Rullaud, une artiste exigeante. (...) Un travail d'équipe de très bon niveau, qu'il faut saluer.

(...) Elle apporte l'univers du jazz sur toutes les musiques qu'elle touche. Mais avec une exigence nouvelle, pour aiguïser les oreilles de chacun." **Guy Sitruck – Jazz à Paris (FR) - Juillet 2011**

"La liberté, l'intensité et la précision des arrangements et de l'interprétation, la richesse des univers explorés avec passion, font d'In Extremis un album brillant, audacieux, unique." **Sélection Jazz à FIP, France Musique (FR) – Juin 2011** "Her tastes are strikingly eclectic. And she has the technique and imagination to hold all the myriad influences together. Her rich, deep timbre is a thing of beauty. (\*\*\*\* & #5 Best Jazz albums 2011)" **Clive Davis - The Sunday Times (UK) - May 2011**

## Extraits de presse Press cuttings

“Clotilde Rullaud éblouit vocalement, cette diva moderne (dans le sens positif du terme), fait non seulement l'unanimité au sein de la presse spécialisée mais également auprès de l'auditeur. (...) Ce jazz sensuel, expérimental, intellectuel mais également instinctif fait voyager, rêver, et vibrer. En trois mots: flamboyant, impressionnant, incontournable.” **Sabine de Greef – With Music In My Mind (BE) – Mai 2011**

*“This modern diva (in the positive sense of the term) Clotilde Rullaud dazzles us with her voice, drawing a unanimously positive reception not only from the specialised press, but also from ordinary listeners. (...) This sensual, experimental, intellectual but also instinctive jazz takes our whole being on a dreamlike, vibrant journey. (..) In three words: flamboyant, impressive and essential.”*

“Comme chez Nougaro, (...) c'est l'accord des mots et des textes (souvent poétiques) avec la musique qui intéresse d'abord la chanteuse et fonde l'essence même de son projet. Un album original et réussi pour qui n'est pas un intégriste du cha-ba-da” **Philippe Vincent – Jazzman-Jazzmag (FR) – Avril 2011**

*“A bit like Nougaro (indeed African Sketches recalls the Toulouse singer's Locomotive d'Or), it is the marriage of words and texts (often poetic) with the music that interests the singer above all, and which forms the very essence of the album. An original and successful album for all those who like their jazz a little differently.”*

“Ce que j'aime, ce que j'admire, ce qui m'impressionne, c'est la formidable impression de chant libre, parfois même risqué. Elle plane dans les sommets sans avoir l'air de s'inquiéter du résultat. Et le résultat est splendide !” **Serge Warin- Radio Canal Bleu (FR) – Avril 2011**

*“What I love; what I admire; what impresses me is a wonderful feeling of liberated song, sometimes dangerously so. She glides amongst the peaks without seeming to worry about the result. And it is splendid !”*

“Une voix féminine qui s'exprime dans l'esprit du jazz : liberté, spontanéité et originalité. Elle a son origine sur notre vieux continent. La culture afro-américaine est pour elle une référence, indiscutablement mais sans caractère identitaire.” **Thierry Giard – Culturejazz.net (FR) – Avril 2011**

*“A female voice in the true spirit of jazz: free, spontaneous and original. She's deeply rooted in our old continent. The afro-American culture clearly remains a reference, but is never a question of belonging.”*

“Dans son dernier album In Extremis, la chanteuse Clotilde Rullaud mélange différents standards populaires avec des thèmes de Jazz. C'est ainsi qu'elle a marié fort opportunément, fort intelligemment et fort musicalement la fameuse Waltz for Debby de Bill Evans avec un autre thème de Gainsbourg La Noyée.” **Pierre Bouteiller – “Si Bémol et Fadaises”, Radio TSF (FR) – Mars 2011**

## **Extraits de presse** **Press cuttings**

"Ce qu'on retient d'abord c'est sa voix riche de timbres sans effets gratuits. (...) une voix passant l'air de rien du frôlement de la mélodie à une affirmation, une décision prégnantes." **Jacques Chesnel – Citizenjazz (FR) – Mars 2011**

*"The first thing you notice is her perfect elocution and the rich timbres of her voice, free from gratuitous effects and frivolous ornamentations (...) Clotilde Rullaud moves smoothly between gossamer-delicate melody and decisive affirmation"*

"D'emblée on sait que l'on entre dans son univers musical qui s'affranchit des formats du jazz standardisé. Chanteuse à sensations pour qui tout est affaire de feeling et de groove. (...)" **Jean-Marc Gelin - Les Dernières Nouvelles du Jazz (FR) - Février 2011**

*"We are immediately aware that we are entering a musical world that is free of the standard jazz formats. Clotilde Rullaud is a singer whose airy gravity holds no clichés, her sublime arrangements interpreted by a band of quite excellent musicians."*

"Clotilde Rullaud qui emboîte à plusieurs reprises le français et l'anglais comme des poupées russes." **Alex Duthil – OpenJazz, Radio France Musique (FR) – Février 2011**

"Une musique hybride, riches de cultures du monde de l'Afrique au Brésil, sensible à la poésie et mêlant le Jazz, (...) avec plusieurs voix chantée, parlée, déclamée ou susurrée avec sensualité." **Jean-Daniel Burkhardt – Jazzology, Radio Judaïca (FR) – Février 2011**

*"This is hybrid music, enriched by world culture from Africa to Brazil, sensitive to poetry and blending jazz,(...) with a voice that sings, speaks, declaims and sensually murmurs"*

"Sa voix agile d'un mezzo swingant et profond, est de celles qui viennent de loin, tout simplement de la nécessité de chanter, comme un souffle sorti directement de l'âme. (...)" **Laurent Valéro – "Easy Tempo", Radio France Musique (FR) – Janvier 2011**

*"Her nimble mezzo voice is deep and swinging, seemingly raising from some faraway place, like the essence of the soul's breath, a pure necessity to sing."*

"Sa voix profonde évoque les grandes chanteuses de jazz. Un parfait instant de félicité." **Michel Maestracci – Jazz Hot (FR) – Mars 2009**

*"Her voice deepens considerably, evoking some of jazz's greatest female vocalists. a shot of pure joy."*

"Clotilde Rullaud donne à découvrir une voix saisissante, exceptionnelle de gravité qui n'est pas sans rappeler Nina Simone. (\*\*\*)" **Jean-Marc Gelin – Jazzman (FR) – Mai 2008**

*"She has a griderful gravity, putting us in mind of Nina Simone."*

"Magnifique tessiture, placement rythmique sans faille, inflexion et expressivité remarquable." **Thierry Quenum – Jazzmag (FR) – Mai 2008**

*"With beautiful tessitura, perfect rhythmic placing, inflexion and remarkable expressivity."*