



#5 in the 8th Annual Jazz critics Polls 2013 – Debut recording category
<http://hullworks.net/jazzpoll/13/totals-debut.php>

Numéro 5 au 8ème sondage annuel des critiques de Jazz (2013) – catégorie premier album

The 2013 NPR Music Jazz Critics Poll

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NPR Music is pleased to present the results of a poll asking well over 100 jazz critics to pick their favorite recordings of 2013.

Best Music Of 2013

Essay: Wayne Shorter And The Year's Other Passing Scenery

For eight consecutive years now, this annual poll has been conducted by Francis Davis, one of the most respected critics in the field. In 2006, he invited 30 of his fellow writers to share ranked lists of their favorite records for the *Village Voice*, where he was the jazz critic. Since then, the poll has grown tremendously. Over the last month, 136 print journalists, bloggers and broadcasters, mostly from the U.S. but including a few from Europe, nominated over 700 different albums released in 2013. This year, we're thrilled to welcome his exhaustive project to our site.

2013 Totals: Debuts

1. Jonathan Finlayson, *Moment & the Message* (Pi) 20
2. Jaimeo Brown, *Transcendence* (Motéma) 11
Matt Mitchell, *Fiction* (Pi) 11
4. Sons of Kemet, *Burn* (Naim) 4
5. **Clotilde Rullaud, *In Extremis* (The Orchard -11) 2**
Kjetil Møster, *Edvard Lygre Møster* (Hubro) 2
Carline Ray, *Vocal Sides* (Carlcat) 2
Monika Roscher, *Failure in Wonderland* (Enja) 2
Matt Parker, *Worlds Put Together* (BYNK) 2
Trevor Anderies, *Shades of Truth* (Nine Winds) 2

Derrick Hodge, *Live Today* (Blue Note) 2
Asuka Kakitani Jazz Orchestra, *Bloom* (Nineteen-Eight) 2
Nick Sanders, *Nameless Neighbors* (Sunnyside) 2