

## **Clotilde Rullaud**

### **Unclassified**

Inspired by Baudelaire and surrealist art, Clotilde Rullaud has found her musical soul.

With an osmotic deftness, Clotilde has melded together her inspiration for a more personal second album, 'In Extremis'.

**Your newer material seems to me to be more casual and less tightly focused than the 7 Lezards' material; do you feel it was conscious or just an evolutionary step in your work?**

After the 'Live au 7 Lezards', I wanted to record a more personal project. Therefore I decided to record original tracks and covers. The thing is that I'm completely fond of the Surrealism period of art. I love the way they gathered different materials that at the first sight have nothing in common, but once they are put together create a coherent whole. I wanted to explore this way of creation in my arrangements. That led me to melt together songs from completely different universes, but to me had a connection such as Bill Evan's tune, 'Waltz For Debby' and French composer and writer Serge Gainsbourg's song, 'La Noyée'.

**There is a broad mix of influence in the pieces, but the Afro-samba and smooth forms seem to have a big space in your heart; can you tell us more about those influences on you?**

I don't like to classify music in genres. Genres are useful in music stores. I love music with a capital M. Music to me is completely and inextricably connected to people, places, experiences... Of course there is music that moves/ talks to me more than others.

**Has working with a new group meant any changes in your approach to music?**

For 'In Extremis', I was already playing with Olivier Hutman on piano, Dano Haider on seven-string guitar and Antoine Paganotti on drum. I wanted to create a repertoire for them because they are extraordinary skilled musicians and above all great human beings. And to me this is fundamental in music. Of course musical skills are fundamental but above all it is the alchemy you can feel with musicians that make the music emerge.

The Clotilde Rullaud 4tet play Jazz On Sunday at the Spiegeltent September 8 from 2pm.

[http://www.scenemagazine.com.au/read/backissues/1013/scene\\_1013.swf](http://www.scenemagazine.com.au/read/backissues/1013/scene_1013.swf)

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**UNCLASSIFIED** BY: BEN STEWART

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