

Clotilde Rullaud

In Extremis

Her name doesn't mean much over here – not yet, anyway – but the French singer and flautist has left an audacious calling card. Like the late, great Claude Nougaro, her tastes are strikingly eclectic : she finds inspiration in Astor Piazzolla, Serge Gainsbourg, a Baden Powell Afro-bossa, Thelénious Monk's Ugly Beauty and Sting's Fragile. And she has the technique and imagination to hold all the myriad influences together, helped by a cultured band featuring Dano Haider (7-string guitar) and Olivier Hutman (piano). Her rich, deep timbre is a thing of beauty – the wordless vocals on the fragment of Bill Evans's Waltz for Debby are exquisite – but she can cope whenever Antoine Paganotti, on drums, raises the temperature.

Traduction partielle en français

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"Tout comme avant elle, le grand Claude Nougaro, ses goûts sont clairement éclectiques (...). Elle a la technique et l'imagination pour faire cohabiter cette myriade d'influences ensembles, aidée par un groupe élégant qui compte en son sein Dano Haider (guitare 7 cordes) et Olivier Hutman (piano). Son timbre riche et profond est de toute beauté et ses vocalises délicates sur Waltz for Debby de Bill Evans sont exquis. Cependant, elle peut aussi compter à chaque instant sur son batteur Antoine Paganotti, pour faire grimper la température."



CLOTILDE RULLAUD ★★★★★
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Nota Bene VOC2126

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