

-In Extremis-

with Dano Haider, Olivier Hutman, Antoine Paganotti



In Extremis, in the extremes of sound and improvisation:

« Between the banks of the oceans and the summit of the highest mountain, is drawn a secret road which you have to go through before being as one with the sons of the Earth. » - Khalil Gibran

Using the “ancestral equation” of voice, strings and percussions, this founding trio escapes from the folk song tradition by introducing the piano, a key-instrument in modern music. As such, this atypical bass-less quartet enters modern times replacing the percussions with drums. Deeply rooted in the jazz spirit of improvisation and permanent renewal, this 4tet’s repertoire bases its speech on an opened pattern (planned or immediate), where themes (compositions or big standards) echo the inventiveness of each musician.



D'Est en Ouest Agency- 6 place Marc Bloch - 75020 Paris - FRANCE
Contact booking: Benjamin Le Bras // contact@agencedestenouest.com
Tel : +33 (0)970 449 393



Clotilde Rullaud

Jazz vocalist, lyriscist, composer, arranger, flutist and actress

Born in 1978, Clotilde entered the Conservatoire at the age of five, where she studied music and played the flute for 13 years. Fascinated by the great jazz singers of the past (Ella Fitzgerald, Billie Holiday, Shirley Horn, Jeanne Lee, Nat King Cole, George Benson and Chet Baker), she regularly performed as either a singer or an actress and a flutist.

She continued her musical and regular studies apace, graduated from ESCP in 2001 (major French graduate school of management). However, her all-consuming passion for music led her away from such a conventional path.

In 1999, she enrolled in a Vocal Jazz and Flute Jazz course of study at the I.A.C.P school (with Lionel Belmondo, Sarah Lazarus, Pascal Brechet) and learnt opera vocal technique with the tenor singer Peterson Cowan.

In 2005, to achieve her studies, she graduated from the EDIM music school (learning with Laurent Coq, Vincent Jacqz and Eric Schultz), and received the FNEIJMA diploma. In 2007, pursuing her fascinating and enriching search for timbres and tunes, she met Martina Catella, a world-famous teacher and vocal techniques master, then started teaching at the Martina Catella's school, Les Glottes-Trotters (Paris).

In 2003, she became a fulltime professional musician with **the Gospel band Ritual song**, and formed her own jazz duo Bab'blue as a singer and composer, with the guitarist Jean-Baptiste Laya. In September 2006, deepening this guitar live duo experience, she recorded her first self-produced album **Live au 7 Lézards**, the fruit of a year-and-a-half collaboration with the guitarist Hugo Lippi.

Meanwhile, she worked with many Parisian jazz musicians such as guitarists Jérôme Barde, Jean-Philippe Bordier, Dano Haider, Hugo Lippi, Frédéric Loizeau, Serge Merlaud, Jean-Luc Roumier, as well as pianists Florent Gac, Olivier Hutman, Guillaume Naud, Oliver Von Essen, bassists Matthieu Bloch, Fabien Marcoz, Gilles Naturel, Michel Rosciglione, Yoni Zelnick, and drummers Charles Bénaroch, John Betsch, Mathieu Chazarenc, David Georgelet, Antoine Paganotti.

Mars 2008 is the beginning of a new ambitious project called **In Extremis**, a bass-less 4tet with Olivier Hutman (piano), Dano Haider (7-string guitar) and Antoine Paganotti (drums). Their hybrid music takes the audience to a place where the greatest jazz standards rub shoulders with world music, original compositions and pop songs. Deeply rooted in Jazz spirit of improvisation and drawing a parallel between tones and senses, this music of the past for the present plays with the endless variety of its influences to renew itself.

Since June 2010, she is singing with **Tristan Macé** (composer, bandoneon) and Albin Lebossé (horn) in the so-called project : **Le diable à froid**, dealing with musical and literary creations largely inspired by the Surrealists, Dada and the Tango.

Since then, Clotilde has kept herself busy, narrating a show for young people called Sur la route des Tziganes (Avignon Festival, Le Cap, in Aulnay-sous-bois, Vingtième Theatre in Paris, Marne Festival, Parc Floral in Vincennes, Cité de la Musique in Paris), but also performing as the singer/narrator of Monsieur Jazz, alongside with Sophie Alour, Jean-Baptiste Laya and Jean-Daniel Botta. Finally, as a flutist, she was also part of the Léonore quintet with Olivier Zano, Jean-Daniel Botta, Alexandre Saada and Laurent Séries, and handled a series of recordings, as either a flutist or a solo/chorus singer and voiceover artist.

Master-class :

Steve Colemean, Dave Liebman, William Parker, Marc Copland, Marc Ducret, David Linx, Florence Comment, Sandra Rumolino, Constantin Lacatus

Discography:

-Live au 7 Lézards” (produced by Clotilde Rullaud with the support of the City of Paris), guitar/voice duo with Hugo Lippi, 2007, *** Jazzman.

-In-Extremis (Tzig’art / Nota Bene Productions : quartet with olivier Hutman - piano, Dano Haider - Guitar and Antoine Paganotti - drums), 2011

Tours & festivals :

-Sunset, Sunside, 7 lézards, Franc Pinot, Café Universel, Habana Jazz, Swan, Le trois pièces, Scène jazz de Noisy Le grand...

-Les couleurs du Jazz, Jazz de Mars, Festival jazz de Champs sur Marne, Quai du Jazz, La chapelle en fête, Off du festival Jazz à St Germain des près...

Radio broadcasts:

Regularly broadcasted on French and foreign radios: Cigale FM (Champagne), REC (Vienne), Radio Altitude (Clermont-Ferrand), Fréquence Paris plurielle, RAM (Embrun), COB’FM (Saint-Brieuc), RCV 99 FM (Lille), Aligre FM (Paris), Radio jazz international (Suisse Romande), Baile dos Bombeiros – Radio universitaria do minho – (Portugal), Plannète Indie 100.1 (Belgique), Radio Jazz Plus (Canada)

Press Review: “Live au 7 Lézards”

“A dramatic singer, sensitive to the world’s voices, she has been noticed in 2008 by Jazzman and Jazz mag, with her debut album, a duet with the guitarist Hugo Lippi. To be released : a new album, recorded as a quartet with the pianist olivier Hutman.”
JAZZMAG – December 2010

“Well aware of this, he listened to Clotilde, whom he had not heard of before. But as soon as he heard her voice, he knew that she was quite something, with beautiful tessitura, perfect rhythmic placing, inflexion and remarkable expressivity. I am sure that you will love Clotilde Rullaud. She deserves to go far...” JAZZMAG

“Another ZAP column revelation is Clotilde Rullaud. She has a gripping voice, with a certain wonderful gravity, putting us in mind of Nina Simone.” JAZZMAN

“This CD was recorded in one of the most well-known Jazz clubs in Paris, the 7 Lézards. The result is a real success. The guitar-voice duo is not an easy jazz exercise, particularly in a club setting. But Clotilde Rullaud and Hugo Lippi create a perfect mix of intimacy, virtuosity and feeling, making for a wonderfully charming CD, with a good quality of sound, that is easy to listen to, no matter where you are or what the time is.

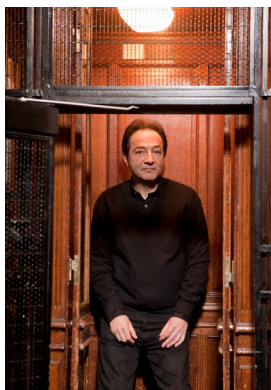
The variety of tracks includes compositions by Cole Porter, Duke Ellington, Stevie Wonder, Antonio Carlos Jobim or even the Beatles, revealing Clotilde Rullaud’s very broad musical culture.”

MEDIATHEQUE DE PARIS

“Live au 7 Lézards was born from this understanding, from this “free imprecision”. Seemingly classical in appearance, the music soon glides away on the wings of liberty that only jazz can offer, such as the surprising cover of Prince’s famous song Kiss, which is itself preceded by more than 40 minutes of pure enchantment in the company of the greatest or the most unexpected (Dorough, Rodgers, Lorentz, Jobim, Porter, Ellington, Irving, Wonder, Lennon & McCartney). Lippi’s guitar dances with Clotilde’s voice, which itself caresses and surprises the hypnotised audience.

As soon as one has reached the end of this interior journey, one has but one desire: to start all over again. But here lies the miracle of jazz, for the second journey will never be quite the same as the first. “To sing is to contribute to the world’s happiness”, murmurs Clotilde in her dulcet tones. Her music is truly a therapy.” THIERRY KELLER - former director of SOS Racisme and editor-in-chief of “Pote à Pote” magazine.





Olivier Hutman

Pianist, composer & arranger

Born on November 12th, 1954

Education: PHD in ethnology on Urban Music (Ghana), under the supervision of Jean Rouch.

Musical education: Ten years of piano studies at the National Conservatoire of Music in Saint Maur.

Compositions: Jazz composer and arranger for stage and film productions: advertising jingles, sound design for industrial films & documentaries (more than 200 scores; Lancôme, Sanofi, Rhône Poulenc, Chanel, Nestle...). Pianist and/or arranger for Michel LEGRAND, Philippe SARDE/Hubert ROSTAING, David GILMORE, and Long Range Films, including Maigret, Mille désirs 1997, Mon Oncle, 1985, High Speed, 1987 ; Printemps perdu, 1990 ; Ma Sœur Chinoise, 1994 ; Die Schaukel, 2004 ; Le Miroir aux alouettes, 2000 ; La Moitié du ciel, 2001. Ballet composer commissioned by the Maurice BEJART Company in 1990; Suite composer commissioned by the Swiss International Musik Festival in Davos, performed by members of the New York Philharmonic, 1993.

Pianist career:

Accompanist for French pop singers such as Henri SALVADOR, Yves MONTAND and Charles AZNAVOUR, among others.

Jazz Performer: founder of MORAVAGINE 1975 / member of CHUTE LIBRE 1975-1977; Christian ESCOUDE Quartet 1981-1983 / Eric LELANN Quartet 1984-1988 / Barney WILEN Quartet 1991-1992.

Founder of his own trio with Marc BERTAUX and Tony RABESON, 1983-1989.

Sideman work and recordings with various artists such as Pepper ADAMS, Art FARMER, Clark TERRY, Harry 'Sweets' EDISON, James MOODY, Michel LEGRAND, Dee Dee BRIDGEWATER, Mark MURPHY, Stephane GRAPELLI, Toots THIELEMANS, Gary BARTZ, Junior COOK, Frank WESS, Clifford JORDAN, Mundell LOWE, Teddy EDWARDS, David 'Fathead' NEWMAN, Von FREEMAN, Steve GROSSMAN, Tom HARRELL, George GARZONE, Rich PERRY, Steve WILLIAMS, and Anne DUCROS.

Recordings: Over 200 LP's and CD's recorded with numerous pop and jazz artists in Paris, Zurich, Rome, New York (Skyline Studios New York, Acoustic Recordings Brooklyn New York), Los Angeles (Castle Oak Studios), Tokyo.

Recordings as leader:

Olivier HUTMAN : " Six Songs " - 1983 - (Prix Boris Vian de l'Académie du Jazz) ; " Brooklyn Eight " - 1997 - (CHOC Jazzman, fff Télérama) ; " Band Shapes " - 2002 - (CHOC Jazzman, fff TELERAMA, Sélection Le Monde)

Olivier HUTMAN trio : " The Man With The Broken Tooth " - 1987 Cerise Productions ; " Five in Green " - 2003 - (**** Jazzman, Sélection FIP, Sélection TSF, Sélection Paris Jazz, Sélection Jazz Notes)

OLIVIER HUTMAN 4tet : "Suite Mangrove " - 2008 Plus Loin/ NOCTURNE (**** Jazzman, disque de la semaine sur Jazz à FIP, Sélection Le Monde)

Distinctions: 2nd European keyboardist in Jazz Hot magazine readers poll, 1987.
Nominated for Best Record by the French Jazz Academy, 1997.
Film awards: Mon Oncle, Best Score Biarritz, 1986 / Printemps Perdu, Best Score Montreal 1995 / Virtual Allergy, Best Score, Biarritz, 1999
Featured Artist: "Dictionnaire du Jazz", Robert Laffont, Cambridge University Dictionary of Music. Grove Dictionary of Music (Ed. 2000)



Dano Haider **guitarist-composer**

Born 21 nov. 1975 (Stuttgart)

After beginning with private lessons, around 11 years old, Dano Haider started to get interested in jazz, thanks to his uncle, Joe Haider, a famous pianist in Germany and Switzerland, listening to Wes Montgomery, Charlie Parker, Barney Kessel, G.Benson...

In 1991 he decided to study at the Jazz school of Bern. During this professional initiation, he learned the basics of jazz-harmony, took lessons with Frank Sikora, instrument, arrangement and composition, rhythm with Billy Brooks, guitar with Axel Fischbacher, Ira Kriss... And participated in many workshops, (B.Forman, P.Catherine, C.Walton...) He also started playing in concerts with several bands in Switzerland, (Bern, Lausanne...), then Germany, Alsace, and of course in the South of France, around Montpellier where he grew up.

He has participated in various projects, such as Guitar Duos (V.Silvestri, P.Coriu, 7 strings guitar duet with Tony Marshall...), Organ Trios (P.Villanueva, Florent Gac, Jean Yves Jung...), Piano Trios with Philippe Duchemin (tours in France, Sénégal, US, Belgium, cruises in the Baltic sea, Greece, South America...) and also with the Nicola Sabato Trio featuring Jeff Hamilton. He has also accompanied singers like Lisa Doby (1998), Clotilde Rullaud, Fanny Werner, Kelda Knight. He played concerts with Pierre Boussaguet, Harry Allen, John Swana, Jeff Hamilton, Cécile Verny, Ahmet Gulbay, Florin Nicolescu, Olivier Hutman.

He's currently performing with the **NHF Trio** (Guillaume Naud org, Vincent Frade dr), in the spirit of the mythic organ trios (Larry Young, Lonnie Smith, Wes...), the Jurgen Hagenlocher quartet featuring Alex Sipiagin, which is a modern jazz band focussing on compositions, and his own quartet (Nico Morelli piano, Michel Rosciglione bass, Luc Isenmann dr) with a lot of original tracks too.



Antoine Paganotti ***Drums***

He studied the piano to the academy and worked at the same time drums, which will become finally its instrument.

Fan of jazz since the age of 11 years, he remained faithful to this music, while cultivating other eclectic gardens which lead him to play in particular with: Patrick Gauthier, PAGAGroup, but also Monkey Toon.

Since 2002, he is the singer of the group **MAGMA**. And, if Christian Vander is certainly seduced by his vocal qualities, he is just as much by his play of drums not hesitating to lend him his own drumsticks during the numerous performances of the band.

In 2008 he recorded the album of the singer Emi Oshima's quintet, the album: Explorations recorded as a trio with Gael Horellou, Yo5 the album of the trumpeter Yoann Loustalot's quintet and the album of the Pierre Perchaud's quartet.

Honours: Nomination for best soloist at Jazz Defense festival, 2008.



Agence D'Est en Ouest

Contact booking :

Benjamin Le Bras : contact@agencedestenouest.com

Tel : +33 (0)970 449 393

mail address : 6 place Marc Bloch - 75020 PARIS

administrative address : 2 rue Sorbier - 75020 PARIS

FRANCE

www.agencedestenouest.com