

PRESS REVIEWS
Clotilde Rullaud 4tet

« In Extremis »

(Tzig'Art / Notabene Productions Ltd.) - TZIG 141 261 - LC 24795



D'Est en Ouest

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REWARDS



Clive Davis - 11 December 2011



Ranked #5 on The Sunday Times best jazz albums of the year.

From the familiar to the not so well-known, these are the albums that have set the jazz alight.

5. Clotilde Rullaud - In Extremis (Nota Bene) The young French singer-flautist turns in a stunning performance as she pirouettes between material by Bill Evans, Sting, Piazzolla and Serge Gainsbourg.



Jacques CHESNEL – 5 December 2011

In Extremis picked up in his top 5 jazz albums of the year



Guy Citruk – 20 December 2011

In Extremis picked up in his best jazz albums of the year

NEWSPAPERS & MAGAZINES

THE SUNDAY TIMES

Clive DAVIS– 22 Mai 2011



Her name doesn't mean much over here – not yet, anyway – but the French singer and flautist has left an audacious calling card. Like the late, great Claude Nougaro, her tastes are strikingly eclectic: she finds inspiration in Astor Piazzolla, Serge Gainsbourg, a Baden Powell Afro-bossa, Thelonious Monk's Ugly Beauty and Sting's Fragile. And she has the technique and imagination to hold all the myriad influences together, helped by a cultured band featuring Dano Haider (7-string guitar) and Olivier Hutman (piano). Her rich, deep timbre is a thing of beauty – the wordless vocals on the fragment of Bill Evans's Waltz for Debby are exquisite – but she can cope whenever Antoine Paganotti, on drums, raises the temperature.



Michel CONTAT – April 2011



This original and experienced singer is a real discovery. On her album *In Extremis*, Clotilde Rullaud is accompanied by Olivier Hutman (piano), Dano Haider (seven-string guitar) and Antoine Paganotti (drums). This eclectic lady reveals her voice and talent on tunes by Monk, Gainsbourg, Bill Evans, Sting, Piazzolla and Duruflé. She is clearly having fun, and so are we.



Philippe VINCENT - April 2011



**CLOTILDE RULLAUD
IN EXTREMIS**
1 CD TZIG/CODAEX

NEW. In our December 2010 issue devoted to female jazz singers, we sketched a portrait of Clotilde Rullaud, in which she saw jazz as a melting pot blending many different types of world music. In this, her first studio album (after a previous live recording), she remains as good as her word. The jazz here is present in inspiration and expressive technique only, rather than through a "repertoire" as such, with the exception of a tune by Bill Evans and another by Monk. A bit like Nougaro (indeed *African Sketches* recalls the *Toulouse* singer's *Locomotive d'Or*), it is the marriage of words and texts (often poetic) with the music that interests the singer above all, and which forms the very essence of the album. Baden Powell, Sting and Piazzolla, as well as several jazz tunes, are thus reinvented with a desire for originality that provides the whole album with an undeniable artistic unity. Although Clotilde Rullaud undoubtedly owes the success of this recording to her background as an instrumentalist (she is a flutist), she also owes it to her unusual trio (without bass) composed of top-class musicians who are much more than simple accompanists. An original and successful album for all those who like their jazz a little differently.

Clotilde Rullaud (voc), Dano Haider (g), Olivier Hutman (p), Antoine Paganotti (dm) + Hugo Lippi (g) and Sebastien Llado (tb). 2009

FEBRUARY 2011

■ FILLES DANS LE VENT

Elles chantent à Paris

Nous vous les présentions dans notre numéro 620 de décembre consacré aux chanteuses. Elles chantent toutes pour le public parisien ce mois-ci. Clotilde Rullaud présentera son nouveau disque "In Extremis" en quartette avec Olivier Hutman. Au Sunside le 9 février, au Cercle Suédois le 16, le 25 au Café Universel. Chloé Cailleton chantera avec son fidèle trio (Armel Dupas et Ronan Courty) au Sunside le 20 et avec le big band de Jean-Loup Longnon pour sa résidence mensuelle au Duc des Lombards le 22. Quant à la lauréate du Concours Thelonious Monk, Cécile McLorin Savant, elle chantera deux soirs de suite au Duc des Lombards, le 11 (en direct du Jazz Club sur France Musique) et le 12.

The Walker's - Sept 2011 (Japan) – Par Masayuki Koito

ジャズの魂を揺さぶるマガジン

The Walker's

毎月保存版!
¥270



In Extremis
Clotilde Rullaud 4tet

Clotilde Rullaud : LC-24795
(Import CD)
Now On Sale!

仏の女性ジャズ・シンガー Clotilde Rullaud の新作
ジャズ・シンガーであり、フルートも吹く Clotilde Rullaud が自身のグループ 4tet を率いて放った新作。ビル・エヴァンスの「Waltz for Debby」やステイニングの「Fragile」等、個性的な歌声が魅力的。

2011 Vol.26

左利きのウッドベース弾き / ケニー・バレル / アガ・ザリヤン / チャーリー・ヘイデン
ピラミッド / Nove / 森田悠介 / マンハッタン・エリアス / 伊良部秀理

"NEW ALBUM OF THE FRENCH JAZZ SINGER Clotilde Rullaud

She sings and play the flute, covers Fragile from Sting or Bill Evans. A strong and unique voice "

BLOGS

JAZZ

magazine

Galerie Archives Boutique Forum Contact



EN KIOSQUE
N°622 FÉVRIER 2011

Concerts, nos coups de cœur

A NE PAS MANQUER EN FÉVRIER 2011

Clotilde Rullaud Quartette avec Olivier Hutman : le 9 février à Paris (Sunside), le 16 à Paris (Cercle Suédois), le 25 à Paris (Café Universel).



In Extremis

Clotilde Rullaud

Clotilde Rullaud (voc, fl), Dano Haider (g, b) Olivier Hutman (p, kbd), Antoine Paganotti (dm) ; + H. Lippl (g), S. Llado (tb)

Tzig Art

Jacques CHESNEL - March 2011

The first thing you notice is her perfect elocution and the rich timbres of her voice, free from gratuitous effects and those frivolous ornamentations that all too often affect a singer's clarity. Clotilde Rullaud moves smoothly between gossamer-delicate melody and decisive affirmation, for she knows how to happily alternate humour and seriousness, tenderness and energy, brio and simplicity, filled with groove and expansive emotion, from the unbridled scat of Sting's *Fragile* to the unexpected and moving *The Walk After Pie Jesu* from Maurice Duruflé, all of it most uplifting. She has certainly found the kind of complicity with these musicians that makes you prick up your ears.



Jean-Marc GELIN – February 2011



It starts with a surprising opening, a sublime interpretation of *La noyée* by Serge Gainsbourg, arranged like Bill Evans's *Waltz for Debby*, and it is a superb introduction to this young lady's vocal range. We are immediately aware that we are entering a musical world that is free of the standard jazz formats. A true musical journey awaits us, one that is as exciting as it is demanding. Clotilde Rullaud is a singer whose airy gravity holds no clichés, her sublime arrangements interpreted by a band of quite excellent musicians.(...)

For Clotilde Rullaud, music has that powerful magical ability to transport the soul, carrying with it all influences, all dialects and all borders in the same baggage.

It is as a true musician, rather than a singer, that Clotilde Rullaud (a former flutist) ends the album, rearranging Maurice Duruflé's *Pie Jesu*. (...) Her voice blends with layers of sounds, wraps around everything in its path and carries us away. Once more the singer vibrates with her voice, with her text, with the music that carries her. It is intense and it closes the last page of this album in the most sublime manner."

Interviewed by Lionel ESKENAZI – March 2011

At "les Dernières Nouvelles du Jazz", we all did appreciate: *In Extremis*, the most recent album of the jazz singer Clotilde Rullaud and just released a few weeks ago (after a previous live recording at the Jazz club *Les Sept Lézards* in 2006). Her artistic purpose, the originality of her achievement, and all together her vocal, literary and musical works (sustained by a tremendous tightly knit band), widely seduced us and led us to meet this mind-bending singer before her show at the Studio of the Ermitage in Paris on April 20th.



Thierry GIARD – April 2011

A female voice in the true spirit of jazz: free, spontaneous and original. She's deeply rooted in our old continent. The afro-American culture clearly remains a reference, but is never a question of belonging. She's always concerned by rhythms that remind a certain swing. This voice deserves to be heard, so if you have any opportunity to spread it, just do it!



Sabine De Greef (Belgian Blog) – Mai 2011

I was immediately struck by the sensational timbre of her velvety voice, by its vertiginous depth and her impressive maturity. I am speaking of the incredible French artist **Clotilde Rullaud**, who

is lighting up the whole jazz scene and is quite simply a must-listen for any aficionado of five-star jazz singing.

Such a debut doesn't just happen straightaway; indeed the birth of **In Extremis** dates back to 2008. Alongside **Clotilde Rullaud** are three virtuoso musicians, namely **Olivier Hutman** (piano), **Dano Haider** (seven-string guitar) and **Antoine Paganotti** (drums). This "new" quartet is based around improvisation, an alchemy that exists between all of the musicians and a love for beautiful music from all over the world. These key ingredients make their opus **In Extremis**, released in early 2011, a must in the jazz world. It clearly stands out from the torrent of "vocal jazz" albums. This is a group without limits; they are not here to sell records by the ton and/or get on television. Their personal vision of music is as unusual as it is interesting, thanks to their freedom of expression, their bewitching musical wanderings and their wide range of tastes for French, African, Brazilian and English-speaking cultures. Once again, this modern diva (in the positive sense of the term) Clotilde Rullaud dazzles us with her voice, drawing a unanimously positive reception not only from the specialised press, but also from ordinary listeners such as myself. I love jazz, but am far from a specialist, yet this sensual, experimental, intellectual but also instinctive jazz takes my whole being on a dreamlike, vibrant journey. **In Extremis** proffers several unusual covers that are approached and dissected in a new light with love (such as the first track **Waltz for Debby / La noyée**, which blends an American standard and a Gainsbourg song, or the dark and moving final track **The Walk after Pie Jesu** by the composer **Maurice Duruflé**), making the album really stand out from the somewhat traditional collections of jazz standards, to soar energetically into the heavens with unusual ambition. In three words: flamboyant, impressive and essential.



On line Radio dedicated to Jazz music.

In Extremis broadcasted on the main play list since March 2011 and on a show dedicated to French Jazz since Mai 2011.



Announcement of release concerts.

Discolab

Portail de ressources pour bibliothécaires

Actualité Professionnelle Chroniques

Tous les articles taggés Best Of 2011



30 MAI 2011 - PAS DE COMMENTAIRES

2011 – Clotilde Rullaud – In Extremis – Review / Chronique – Du Jazz Vocal inspiré et flamboyant

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De suite, j'ai été happé par son sensationnel timbre de voix de velours, par sa profondeur vertigineuse et sa maturité impressionnante. Je vous parle de l'inroyable Clotilde Rullaud. Cette artiste française qui rayonne sur la scène jazz est tou...

[LIRE LA SUITE ...](#)

Best of 2011 Discolab – Resources for music librarians portal



Clotilde Rullaud en interview avec **Phil dans Musicophyl** pour Radio Musicos. En écoute un titre de cette Chanteuse Jazz à la voix d'Or " La Noyée " – **29 Juin 2011**

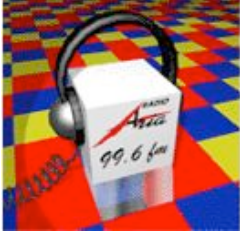
RADIO

- **INTERNATIONAL**



Played on UKJazzRadio on Saturday 11 June Todd Gordon's show : The Singers and The Songbook

November 2011 – Played on ARA Radio (Luxembourg) on Pascal Dorban's show : Jazz.com



November 2011 – Played on ARIA Radio (France, Belgium, Luxembourg) on Michel Ruer's show : Au cœur du Blues



November 2011 – Played on Planète Indie (Belgium) on Pierre Gérard's show

Adore Vocal Jazz

Home Song DB Recently Played

Currently Playing: Sarah Vaughan - Dancing In The Dark

32K 32K 32K

Recommended Tracks

Rating	Actions	Song
*****	Buzz	Artist: Michelle Nicole L'He Title: The Rainbow Connection
*****	Buzz	Artist: Clotilde Rullaud Title: Ugly Beauty
*****	Buzz	Artist: Clotilde Rullaud Title: O Canto De Ossanha & L'eau a La Bouche
*****	Buzz	Artist: Clotilde Rullaud Title: African Sketches After Afro Blues
*****	Buzz	Artist: Clotilde Rullaud Title: Waltz For Debby & La Noyée
*****	Buzz	Artist: Clotilde Rullaud Title: La Bahiana
*****	Buzz	Artist: Clotilde Rullaud Title: Fragile

December 2011 – Played on ADORE Radio (Netherlands)

- **NATIONAL**



SI BEMOL ET FAIDAISES
 show by Pierre
BOUTEILLER – 2 March
2011

« In her most recent album *In Extremis*, Clotilde Rullaud blends several pop songs with jazz tunes, cleverly marrying Bill Evans's famous *Waltz for Debby* and Gainsbourg's *La Noyée* with considerable intelligence and musicality »



JAZZENDA



20H de TSF show - by par
Jean-Charles DOUKHAN –
5 Mai 2011

Special guest at the show.





OPEN JAZZ show – by Alex DUTILH - 26 January 2011



Open jazz

par Alex Dutilh
du lundi au vendredi de 19h10 à 20h



B. Evans, S. Gainsbourg, « In Extremis » *Waltz for Debby / La noyée*

Clotilde Rullaud
[Tzig'Art 141261]

OPEN JAZZ show – by Alex DUTILH – 24 February 2011



O'Doherty, Rullaud, Duruflé, « In Extremis » *The Walk After Pie Jesu, from Duruflé*

Clotilde Rullaud
[Tzig'Art 141261]

OPEN JAZZ show – by Alex DUTILH – 26 May 2011



19:43
T. Monk, M. Ferro, « In Extremis » *Ugly Beauty*

Clotilde Rullaud
[Tzig'art 141261]

OPEN JAZZ show – by Alex DUTILH – 30 December 2011



18:04
M. Santamaria, C. Rullaud, E. Delattre, *African Sketches after Afro Blue* « In Extremis »

Clotilde Rullaud
[Tzig'Art 141261]

LE BLEU, LA NUIT show – by Xavier PREVOST – 5 February 2011

Le bleu, la nuit...

par Xavier Prévost
le samedi de 23h à 1h



Clotilde Rullaud “In Extremis” - Ugly beauty (Thelonious Monk-MikeFerro)

EASY TEMPO show – by Thierry JOUSSE et Laurent VALERO – 13 February 2011

Easy Tempo

par Laurent Valero & Thierry Jousse
le dimanche de 23h à 0h



“An album that really pleased us in the way she can melt music from different influences without losing what defines Jazz identity. (...)”

DES NUITS NOIRES DE MONDE show – by Laurent VALERO – 9 October 2011 –

Des nuits noires de monde

par Laurent Valero
le dimanche de 23h à 0h



Clotilde Rullaud “In Extremis”: « Waltz for Debby / La noyée » (Bill Evans / Serge Gainsbourg)



Play list since April 2011

Pick of the week from the 13th and the 19th of June 2011

The screenshot shows a website layout with a dark background and pink accents. On the left, there is a vertical menu with the 'fip' logo at the top. The menu items are: 'accueil en direct', '40 ans de fip', 'la sélection', 'les blogs', 'sortir avec fip', 'événements', 'les disques', 'à gagner', 'le jazz', 'contact', and 'aide'. Below the menu, there is a section titled 'ACTU' with the text 'La chanteuse Clotilde Rullaud'. In the top right, there are navigation links: 'accueil', 'l'album', and 'les concerts'. A main content area features a pink box with the title 'L'album de la semaine' and a sub-header '> clotilde rullaud > in extremis'. To the left of the text is a small album cover image. The text describes Clotilde Rullaud as a singer, vocalist, and storyteller, mentioning her debut with the group 'Gospel Ritual'. Below this, there is a link 'détails, liens, extraits sonores'. At the bottom of the pink box, there is a section titled 'rendez-vous au club jazzfip' with a 'CLUB JAZZFIP' logo. The text describes a daily two-hour 100% jazz session from 19h00 to 21h00, with a link to the programming.

Le JAZZ

accueil
l'album
les concerts

Des grands standards aux nouvelles tendances, le jazz est présent toute la journée sur l'antenne. La soirée débute sur Fip à 19h avec Rendez-vous au club Jazzfip. Une émission 100% jazz concoctée par les programmeurs de la chaîne. Chaque soir, la présentation est assurée en duo par une animatrice et un programmeur puis se termine par 30 minutes de jazz, en direct ou enregistré lors de sessions live.

menu

accueil
en direct
40 ans de fip
la sélection
les blogs
sortir avec fip
événements
les disques
à gagner
le jazz
contact
aide

ACTU
La chanteuse
Clotilde Rullaud

L'album de la semaine

> clotilde rullaud
> in extremis

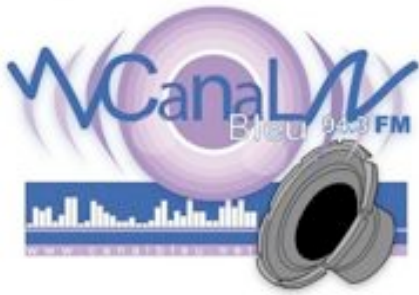
Chanteuse, vocaliste, conteuse, l'artiste Clotilde Rullaud, à la voix grave et profonde, a débuté après de longues formations lyriques et jazz, avec le groupe Gospel Ritual ... [la suite>]

détails, liens, extraits sonores

rendez-vous au club jazzfip

Ecoutez et réécoutez chaque émission pendant une semaine.
Rendez-vous au club Jazzfip, de 19h00 à 21h00 est un rendez-vous quotidien de deux heures 100% jazz, dont la programmation musicale est rapidement consultable.

- **LOCAL**



Show by Serge WARIN – April 2011

“What I love; what I admire; what impresses me is a wonderful feeling of liberated song, sometimes dangerously so. She glides amongst the peaks without seeming to worry about the result. And the result is splendid! Her diction is remarkable, magnifying these oh so interesting texts.”

Playlist since February 2011



RADIO CAMPUS PARIS - JAZZ & CO show - Bruno GUERMONPREZ et Félix LEMERLE

Broadcast of tracks of the album “*In Extremis*”



JAZZBOX show by Jacques THEVENET - 12 February 2011

Interview and broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"

PANAMERICA show by Ricardo BURGOS - 17 April 2011

Interview and broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



**FPP - "MUZAÏK" Show
By Michel PRÉVOST – 7 March 2011**

Interview and broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



JAZZSPIRINE show by Monique FEDSTEIN - February 2011

Broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



JAZZOLOGY show by Jean-Daniel BURKHARDT - February 2011

The singer Clotilde Rullaud was born on the 1st of March 1978. She entered the Conservatoire at the age of five and played the flute for 15 years. An actress, flutist and singer, she developed a passion for jazz and studied vocal technique with the singer Peterson Cowan, before studying singing of the world with Martina Catella, with whom she has taught since 2007.

After her first album in 2006 (a duo with the guitarist Hugo Lippi), she put together In Extremis in March 2008, a quartet with Olivier Hutman (piano, keyboards), Dano Haider (guitar and bass) and Antoine Paganotti (drums). This is hybrid music, enriched by world culture from Africa to Brazil, sensitive to poetry and blending jazz, Gainsbourg and bossa nova, Africa, tango and funk, with a voice that sings, speaks, declaims and sensually murmurs.

Clotilde Rullaud crosses the melody of pianist Bill Evans's Waltz For Debby with a song by Serge Gainsbourg (who died twenty years ago this 2nd of March) that remained unreleased for many years: La Noyée, written for Abraham Polonsky's 1971 film Romance of a Horsethief starring Yul Brynner and Jane Birkin.

In African Sketches after Afro Blue by Mongo Santamaria, performed in public for the first time with Cal Tjader in 1959, then under his own name, then covered by John Coltrane in Valse Jazz $\frac{3}{4}$, Clotilde Rullaud adds a text she wrote herself, declaimed with an African flavour similar to Laminé Konté or Nougaro in Locomotive.

Since 2010, Clotilde Rullaud has also performed with "Le Diable à froid", a group that mixes tango with Dadaist texts. She also took a quite natural interest in bossa nova with Canto De Ossanha by Baden Powell and Vinicius De Moraes, which starts with a succession of pygmy vocal rhythms à la Léon Parker, sung very fast like Elis Regina, before moving into Gainsbourg's L'eau à la bouche and finishing with a sweetened-up take on Smells Like Teen Spirit by Nirvana.

Continuing the Brazilian theme, Clotilde Rullaud has composed Bahiana with her guitarist Dano Haider; she sings all the parts herself, like a Mimi Perrin in triple time.

Clotilde Rullaud is also capable of funk, such as in This Is It, where she once again sings all the parts (as Michael Jackson did), with Sebastien Llado on the trombone.

Finally, she transcends Sting's Fragile, turning it into a cross between Miles Davis's Porgy & Bess and a Pakistani scat!



ARRIVEE D'AIR CHAUD show by Patrice ANTONA
Playlist from 5 to 9 March



by Pierre ROUSSEL

Interview and broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



Broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



OPUS JAZZIS show - by Jean-Philippe DORET

15 May 2011 : Broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"

16 October 2011 : Interview and broadcast of tracks of Clotilde Rullaud's album "*In Extremis*"



Vague de Jazz & Jazz en coteaux shows and every day broadcast on March & April 2011

